

MT 16

2018 ___ ___ 1100

Seat No.

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MT 16 - ENGLISH - SEMI PRELIM I - PAPER - V (FIRST LANGUAGE) (E)

Time : 3 Hours

(Pages 9)

Max. Marks : 100

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- Q1. Language Study:** **[20 marks]**
- Q1.(A) Do as directed.** **(8 marks)**
1. Write the homophone of the following: **1**
 - i. piece
 - ii. eye
 2. Spot the error and write the correct statement. **1**

The stories of Akbar and Birbal is witty and amusing.
 3. Make a meaningful sentence using the phrase 'to voice one's fears'. **1**
 4. Make a meaningful sentence using the word 'negligently'. **1**
 5. Mita was one of the best writers she had met. **1**

(Change into Positive Degree)
 6. Identify the non-finite verb and state its kind: **1**

Playing the flute was his favourite therapy.
 7. Punctuate the following sentence: **1**

the shop had a huge variety of clothes bags shoes as well as cosmetics
 8. Complete the following word chain of nouns with at least 5 letter words: **1**

(e.g. laptop: paint : teacher : rickshaw : watch)
novel : _____ : _____ : _____ : _____
- Q1.(B) Do as directed.** **(12 marks)**
1. Change into Indirect speech: **2**

Dr. Strange said, "It is the only way."
 2. Change the voice: **2**

Dumbledore loved Harry Potter.
 3. Identify the kind of sentence (Assertive / Interrogative / Imperative / Exclamatory) **2**

Practise the sums properly.
 4. Arrange the words in alphabetical order: **2**

cycle, casement, catch, candy
 5. Use the given word as a noun and as a verb : 'park' **2**
 6. Analyse the clauses: **2**

The time which is lost is lost forever.

Q2.(A) Read the passage given below and answer the following questions:
[10 marks]

In the park, people were walking, running, playing ball, doing yogic exercises, feeding the ducks and eating roasted gram and peanuts, Smita felt alone in their midst. She was lost in her thoughts.

Suddenly a daring thought came to her and as she hurried home she said to herself. 'Why not? There's no harm in trying it.'

It would be nice to go to the concert. I don't know when we'll get another opportunity to hear Pandit Ravi Shankar,' she said to her mother later. And her father agreed to get the tickets.

The next day as Smita and her father were leaving for the concert, her brother smiled and said, 'Enjoy yourself,' though the words came out in painful gasps.

'Lucky you!'

Sitting besides her father in the gallery, Smita heard as in a dream, the thundering welcome the audience gave the great master. Then the first notes came over the air and Smita felt as if the gates of a land of enchantment and wonder were opening. Spellbound, she listened to the unfolding ragas, the slow plaintive notes, the fast twinkling ones, but all the while, the plan she had decided on the evening before remained firmly in her mind. 'The chance of a lifetime.' She heard Anant's voice in every beat of the tabla.

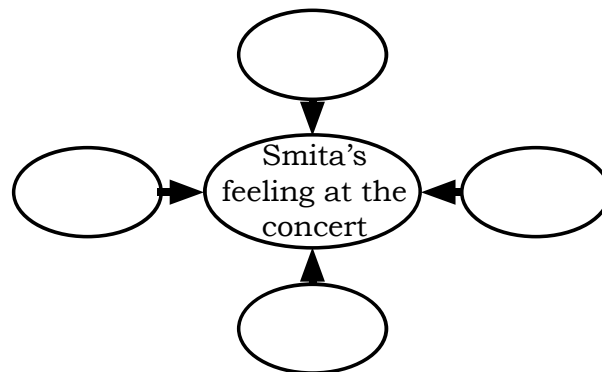
The concert came to an end, the audience gave the artistes a standing ovation.

A large moustachioed having a long moustache man made a long boring speech. Then came the presentation of bouquets. Then more applause and the curtain came down. The people began to move towards the exits.

Now was the time. Smita wriggled her way through the crowds towards the stage. Then she went up the steps that led to the wings, her heart beating loudly. In the wings a small crowd had gathered to talk about the evening concert, to help carry bouquets and teacups and instruments.

A1. Complete the web:

2



- A2. What did Smita do when the concert ended?** 2
- A3. Write antonyms of the following words:** 2
i. boring ii. loudly
- A4. Do as directed.** 2
i. The people began to move towards the exits. (Add a Question Tag)
ii. The concert came to an end and the audience gave the artists a standing ovation. (Use No sooner...than)
- A5. Music can calm the minds. What is your opinion about it?** 2

Q2. (B)Read the passage given below and answer the following questions:
[10 Marks]

Writing Style:

Hemingway's language is simple and pithy. He mostly writes in short and straight-forward sentences and practises an extreme economy in his use of words. This simplicity is deceptive and a reader can read his work again and again and find new layers of meaning every time.

My Thoughts:

I first read this novel years ago, when I did not understand it at all and was left unimpressed. In spite of this a vivid image remained with me – an old man holding on to his fishing line with the last of his strength. Recently I read this book again and was extremely moved. The formidable strength of the old man's character, the quiet devotion of the empathetic Manolin and the relationship between the two are heart-warming. Hemingway's descriptions of the sea and the creatures of the water are beautiful. The marlin fights for its life desperately and it's hard to know whether our sympathies should lie with the old man or with the marlin. But as the novel progresses the old man and the marlin are inseparably linked because both stand for the same ideals, that is, a noble struggle against destruction.

- B1. Correct the following statements:** 2
i. Hemingway's writing is complicated.
ii. The descriptions of the sea and the creatures of the water are formidable.
- B2. Why does the writer say that the old man and marlin are inseparably linked?** 2
- B3. Pick out two words formed using prefix / suffix and write their root-word.** 2

B4. Do as directed. **2**

- i. Hemingway's language is simple and pithy. (Use not only... but also)
- ii. I first read this novel years ago. (Change into Passive Voice)

B5. Why is it difficult to lay our sympathies with either the old man or the Marlin? **2**

Q3.(A) Read the extract given below and answer the following questions:
[5 marks]

He took the paper, and I watched,
And saw him peep within
At the first line he read, his face
Was all upon the grin
He read the next; the grin grew broad
And shot from ear to ear;
He read the third; a chuckling noise
I now began to hear.
The fourth; he broke into a roar;
The fifth; his waistband split;
The sixth; he burst five buttons off,
And tumbled in a fit.
Ten days and nights, with sleepless eye,
I watched that wretched man,
and since, I never dare to write
As funny as I can.

A1. Arrange the following reactions in the order as they appear in the poem. **2**

- (i) And tumbled in a fit
- (ii) his waistband split
- (iii) his face was all upon the grin
- (iv) he burst five buttons off
- (v) he broke into a roar
- (vi) a chuckling noise, I began to hear

A2. What was the outcome of this experience on the poet? **2**

A3. Name and explain the figure of speech in the following line: **1**
"He read the third, a chuckling sound."

Q3.(B) Write an Appreciation of the given poem in about 12 to 15 sentences with the help of the following points: [10 marks]

<p>I remember the night my mother was stung by a scorpion. Ten hours of steady rain had driven him to crawl beneath a sack of rice. Parting with his poison - flash of diabolic tail in the dark room - he risked the rain again. The peasants came like swarms of flies and buzzed the name of God a hundred times to paralyse the Evil One. With candles and with lanterns throwing giant scorpion shadows on the mud-baked walls they searched for him: he was not found. They clicked their tongues. With every movement that the scorpion made his poison moved in Mother's blood, they said. May he sit still, they said. May the sins of your previous birth be burned away tonight, they said. May your suffering decrease the misfortunes of your next birth, they said. May the sum of all evil balanced in this unreal world</p>	<p>against the sum of good, become diminished by your pain. May the poison purify your flesh of desire, and your spirit of ambition, they said, and they sat around on the floor with my mother in the centre, the peace of understanding on each face. More candles, more lanterns, more neighbours, more insects, and the endless rain. My father, sceptic, rationalist, trying every curse and blessing, powder, mixture, herb and hybrid. He even poured a little paraffin upon the bitten toe and put a match to it. I watched the flame feeding on my mother. I watched the holy man perform his rites to tame the poison with an incantation. After twenty hours it lost its sting. My mother only said Thank God the scorpion picked on me And spared my children.</p>
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- Title
- Poet
- Rhyme scheme
- Favourite line
- Theme/Central idea
- Figures of speech
- Special features-Type of the poem, language, tone, implied meaning, etc.
- Why I like the poem

Q4.(A) Read the passage given below and answer the following questions:
[10 marks]

The ghost that got into our house on the night of November 17, 1915, raised such a hullabaloo of misunderstandings that I am sorry I didn't just let it keep on walking, and go to bed. Its advent caused my mother to throw a shoe through a window of the house next door and ended up with my grandfather shooting a patrolman. I am sorry, therefore, as I have said, that I ever paid any attention to the footsteps. They began about a quarter past one o'clock in the morning, a rhythmic, quick-cadenced walking around the dining room table. My mother was asleep in one room upstairs, my brother Herman in another, grandfather was in the attic, in the old walnut bed which, as you will remember, once fell on my father. I had just stepped out of the bathtub and was busily rubbing myself with a towel when I heard the steps. They were the steps of a man walking rapidly around the dining-table downstairs. The light from the bathroom shone down the backsteps, which dropped directly in the dining-room; I could see the faint shine of plates on the plate-rail; I couldn't see the table. The steps kept going round and round the table; at regular intervals a board creaked, when it was trod upon. I supposed at first that it was my father or my brother Roy, who had gone to Indianapolis but were expected home at any time. I suspected next that it was a burglar. It did not enter my mind until later that it was a ghost. After the walking had gone on for perhaps three minutes, I tiptoed to Herman's room. 'Psst!' I hissed, in the dark, shaking him. 'Awp,' he said, in the low, hopeless tone of a despondent beagle - he always half suspected that something would 'get him' in the night. I told him who I was. 'There's something downstairs!' I said. He got up and followed me to the head of the back staircase. We listened together. There was no sound. The steps had ceased. Herman looked at me in some alarm: I had only the bath towel around my waist. He wanted to go back to bed I gripped his arm. 'There's something down there!' I said.

- A1. Complete the following :** **2**
- (i) They were the steps of _____
- (ii) Herman always suspected that _____
- A2. Write two things that were noticed by Herman and the writer when they went to the head of the backstairs.** **2**
- A3 Give the verb form of: (a) dining (b) asleep** **2**
- A4. Do as directed.** **2**
- (i) I could see the faint shine of plates on the plate-rail.
 (Identify the modal auxiliary and state its function)
- (ii) "There's something down there!" I said. (Change to Reported Speech)

A5. How would you react if on a dark night there would be any sounds 2 in your kitchen when the whole family is asleep?

Q4.(B) Write a précis (summary) for the following passage. Give a suitable title: [5 marks]

The teachers I'm most grateful to, though, are not those who have taught me the most, but those who have simply been friends to me, believed me and believed in me. Prominent among them is Sudha Ramasubramaniam - Rambo, as we used to call her. I didn't know her too well. She taught me in college, and apart from being incredible in class unless one missed class, she also believed that I actually had a problem when I developed an injury (which several doctors found difficult to diagnose). Despite my missing an exam – the HSC, of all exams – she was the only person who told me to concentrate on my health and assured me that I could take the exam off the top of my head any time I wanted to. I'm not even certain she remembers it, but at the time, it felt like one of the only rays of hope in an extremely dark tunnel.

Perhaps few teachers realize how far their influence extends or how much of a difference their actions and words can make. A number of my teachers have unfortunately taught me kindness and tolerance and patience by being precisely the opposite, and quite obviously, they aren't the people I like to think about. But many of my teachers have been extraordinary people, who have not only taught me in class but also helped mould me and my character in every other way. I only hope that I live up to what their endeavours were undoubtedly meant to create.

Q5.(A) Letter Writing: [5 marks]

A1. Look at the following notice paper pinned on your society's notice board. Write a letter to the editor of local newspaper with the help of following points complaining about the noise pollution during festivals.

Attention ! Attention !! Attention !!!

- } Please keep the volume of the speakers during festival below limit.
- } iii No speakers allowed after 10 p.m.
- } iii Try to keep volumes of speakers under control, keeping in mind the on-going exams of schools.
- } ii Higher volumes of speakers also irritate the old-aged members of society.

OR

A2. Write a letter to your friend congratulating him on winning a scholarship.

Q5.(B) Dialogue / Interview Writing: [5 marks]

B1. Rohini and Natasha meet after a long time. They discuss what they have been doing since they last met. Write a dialogue about their discussion.

OR

B2. Imagine that you are going to have an interview with a musician / a painter from your area. Prepare ten questions that you would like to ask him/her.

Q6.(A) Information Transfer: [5 marks]

A1. Here are some tips about hair care. Read and write in the form of Dos and Don't (table):

We must take proper care of our hair. Healthy hair looks beautiful and makes us look good. It is important to keep our hair clean by washing it regularly with soap or shampoo. At the same time, washing our hair too often can spoil our hair, it can make it dry and brittle. To have healthy hair, we must eat a balanced diet, which provides nourishment to our hair and skin. We should eat lots of green leafy vegetables, fresh fruits and cereals. Consumption of amla juice, ashgourd juice, pumpkin and coconut water enhances hair growth. We should avoid hard chemicals and dyes. We should also avoid the intake of maida (fine flour) and deep dried dishes, sweets made of white sugar, soft drinks, tea and coffee. We should not expose our hair to the sun during the hottest time of the day. We should cover it up and wear a hat instead. If we follow a healthy regime of yoga and breathing exercises, we can enjoy healthy hair for a long time as it slows down the process of greying and aging.

OR

A2. The following is the information given in the form of a table. Write two paragraphs of about 70-80 words using the information given below:

Maharashtra	
Area	3,07,713 sq. km.
Population	7,89,37,187
Capital	Mumbai
Language	Marathi
Rivers	Godavari, Krishna, Bhima, Koyana
Crops	Jowar, Bajra, Sugarcane
Major Cities	Mumbai, Nagpur, Aurangabad, Nasik

Q6.(B) View- Counterview / Speech Writing: [5 marks]

B1. Write a Counterview for the topic:

'Children in India today are better off than they were in the past'.

You may consider the following points for the View section of the topic and then write the Counterview:

- Compulsory primary education, more literacy
- Better employment opportunities, development in agriculture
- Better health care
- Laws against child labour-more effective

OR

B2. Prepare a speech for the topic 'Save electricity' to be delivered in your school assembly.

Q7.(A) Expansion / Story Writing: [5 marks]

A1. Expand the theme:

'Where There Is A Will, There Is A Way'

OR

A2. Write a report on the Van Mahotsav festival celebrated in your school.

Q7.(B) Story Writing: [5 marks]

B1. Write a story with the ending line '... and from that day I never use false measures to acquire anything.'

OR

B2. Write a story of 180 to 200 words with the following beginning. Give it a suitable title and write its moral. 'Myra once forgot to get her English notebook to class.....'

Best Of Luck 