

MT 16

2018 ____ 1100

MT 16 - ENGLISH - SEMI PRELIM I - PAPER - V (FIRST LANGUAGE) (E)

Time : 3 Hours

(Model Answer Paper)

Max. Marks : 100

Q1. (A) Do as directed.	
1. i. peace ii. I	1
2. The stories of Akbar and Birbal are witty and amusing.	1
3. The manager <u>voiced his fears</u> of a tough competition ahead in the meeting.	1
4. He has taken his future <u>negligently</u> .	1
5. Very few writers were as good as Mita was.	1
6. Playing – Verbal Present Participle	1
7. The shop had a huge variety of clothes, bags, shoes as well as cosmetics	1
8. novel : labour : raincoat: table : elephant	1
Q1. (B) Do as directed.	
1. Dr. Strange said that it was the only way.	2
2. Harry Potter was loved by Dumbledore.	2
3. Imperative Sentence	2
4. candy, casement, catch, cycle	2
5. Noun: The <u>park</u> outside my house closes at 7.00 p.m. Verb : We <u>parked</u> the car under a tree.	2
6. The time is lost forever – Main Clause which is lost – Subordinate Adjective Clause	2

<p>Q2. (A) Read the passage given below and answer the following questions.</p> <p>A1. Complete the web:</p>	<div data-bbox="319 448 1220 896" data-label="Diagram"> <pre> graph TD A([Smita's feeling at the concert]) --> B([Remembers Anant's voice]) A --> C([spellbound]) A --> D([felt as if gates of a land of enchantment and wonder had opened]) A --> E([It was like a dream]) </pre> </div> <p>A2. When the concert ended, Smita wriggled her way through the crowd, towards the stage, she went up the steps that led to the wings where a small crowd had gathered. 2</p> <p>A3. i. interesting 1 ii. softly 1</p> <p>A4. i. The people began to move towards the exits, didn't they? 1 ii. No sooner did the concert come to an end than the audience gave the artists a standing ovation. 1</p> <p>A5. Music does have a soothing and calming effect on anyone's mind. People who are stressed, depressed or upset prefer to listen to soothing music. It had the same effect on Anant. It soothed him as life went out of him gently. 2</p> <p>Q2. (B)</p> <p>B1. i. False 1 ii. True 1</p> <p>B2. The writer says that the old man and marlin are inseparably linked, because both stand for the same ideals, that is a noble struggle against destruction. 2</p> <p>B3. i. unimpressed 2 un - Prefix</p>	
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	<p>impress - Root Word ed - Suffix</p> <p>ii. deperately desperate - Root Word ly - Suffix (Any two words)</p>	
B4.		
i.	Hemingway's language is not only simple but also pithy.	1
ii.	This novel was first read by me years ago.(Change into Passive Voice)	1
B5.	<p>The Marlin fights for its life desperately at the same time the old man holds on to the fishing line with the last of his strength. The readers are confused as to whom their sympathy should be with. In their own way, both struggle for survival in the world.</p> <p>The readers are confused about who they should feel more sorry for.</p>	2
Q3. (A)		
A1.	<p>(i) His face was all upon the grin (ii) a chuckling noise, I began to hear (iii) he broke into a roar (iv) his waistband split (v) he burst five buttons off (vi) And tumbled in a fi t</p>	2
A2.	The servant became sick and the poet had to take care of him for ten days and nights. As a result, the poet decided that he would never again write such funny poems.	2
A3.	Onomatopoeia -sound is conveyed through the 'chuckling'	1
Q3. (B)		
	<p>The poem 'Night of the Scorpion' narrates an incident in the poet's life where his mother was stung by a scorpion and describes the events that folded after it. Hence, the title aptly states how it was the scorpion's bite that dictated the events on that night. Nissim Ezekiel was an Indian Jewish writer and art-critic. He was one of the pioneers of Indian English writing of the post-colonial era. He was known for his experimentation with form and language. He was a frontrunner in the use of Indian English, giving his works a local flavor despite being written in a foreign language. There is no rhyme scheme of the poem. It has been written in free verse. The poem describes the typical setting of a rural household in India. Through an incident of a scorpion biting</p>	10

	<p>the poet's mother on a rainy night, the poem describes the belief in superstitions, the lack of scientific knowledge and the unavailability of medical facilities in an Indian village. Towards the end, the poem highlights the theme of selfless love of a mother, whose only concern is the safety and well-being of her children. The poet employs various figures of speech like Simile, Metaphor, Personification and Transferred Epithet. Many onomatopoeic sounds like buzzing, clicking, groaning have been used in the poem.</p> <p>My favourite lines from the poem are, "The peasants came like swarms of flies and buzzed the name of God a hundred times to paralyse the Evil One." The special features of the poem include the use of vivid images of a rural Indian setting like – the villagers thronging to his home, the candles and lanterns casting shadows on the mud walls, a rainy night, the villagers gathered round his mother and the flame burning on the bitten toe. The poet uses a free-flowing narrative language, very unlike a poem, and yet creates a brilliant poetic form. The contrast of the superstitious attitude of the villagers and the rationalistic attitude of the father, and the inability of both to successfully heal the mother give the poem a unique flavor. The unexpected twist at the end – of the mother's relief that her children were spared by the scorpion and her indifference to her own misery, surprises the reader. It creates a profound effect of the greatness of a mother's love. Nissim Ezekiel proves his brilliance by narrating a simple yet thought provoking, deep idea that leaves an intense effect on the reader. The tone of the poem is reminiscing. I like the poem for its novel take on a dark and serious issue that concerns the Indian society. I also like the local flavor given by the poet and the surprising twist at the end. The poem is not preachy or opinionated and merely gives a description of the different aspects of the same event.</p>	
Q4. (A)		
A1.	(i) They were the steps of a man walking rapidly around the dining-table downstairs.	1
	(ii) Herman always suspected that something would 'get him' in the night.	1
A2.	Herman and the writer noticed that there was no sound and the steps had ceased, when they went to the head of the backstairs	2
A3.	(a) dine	1
	(b) sleep	1
A4.	(i) could – Past Ability	1
	(ii) I exclaimed that there was indeed something down there.	1

A5.	I would definitely be scared if I heard noises when the whole family was sleeping. I would gather up my courage, wake the others and find out where the sound came from.	2
Q4.	<p>(B) Teachers who make a difference</p> <p>I am thankful to the teachers who have inspired me and believed in me. Teachers like Sudha RamaSubramanium , my college teacher, have a great influence into shaping my character but there are some who are exactly the opposite. They are unkind, intolerant and impatient. The inspiring teachers have instilled a desire in me to be a worthy individual.</p>	5
Q5. A1.	<p>(A) 50/C Wing, Trishna, Warden Rd., Mumbai - 400 036. 16th August, 2018.</p> <p>The Editor, The Times of India, Fort, Mumbai – 400 001.</p> <p>Subject : <u>Complaint about the noise pollution during festivals</u></p> <p>Sir,</p> <p>This is to draw your attention towards the increase in the noise pollution during festivals. The warnings to the public through the media every year falls on deaf ears.</p> <p>People, in general, lack civic sense. The noise pollution begins with the Ganpati festival. Every lane or by lane has blaring speakers which play Hindi film music throughout the day. I wonder how aged people might be pulling on for ten days of this festival. The deafening crackers worsen the situation. Certain areas during Navratri festival don't adhere to the 10 pm deadline. Life in Mumbai is so stressful for one and all that every individual should strive to maintain peace and calm as much as possible. The laws should be enforced and higher fines should be levied. It is nearly impossible for the police to control such a burgeoning population of Mumbai.</p> <p>Every Mumbaikar should consider it his moral responsibility not to disrupt the peace and tranquility of the others. I sincerely hope my words have an impact on the reader.</p> <p>Thanking you, Yours sincerely, Sheetal Vyas</p>	5

<p>A2.</p>	<p>8, Mehar Apartment, Chembur, Mumbai – 400074. 5th June, 2018</p> <p>Dear Amit,</p> <p>Thanks for giving the happy news about your having won a scholarship. You deserved it really and achieved it. My happiness knew no bounds, when I got the news. The joy of your victory was shared by all members of our family, as this happiness and achievement is very rare and impossible. You are indeed the first one in our friend circle to have won such a well merited distinction. Needless to add, a bright future awaits you my friend.</p> <p>I congratulate you most heartily on your brilliant performance. Now what about the celebration party? We will troop up by the dozen if you care to invite us. I end by wishing you all the best. Looking forward to meet you.</p> <p>Your loving friend, Ria</p>	<p>5</p>
<p>Q.5. B1.</p>	<p>(Two friends meet after a long time)</p> <p>Rohini : Where have you been all these years? Natasha : I'm a journalist with 'The Times' and I was posted here. Rohini : That sounds interesting. Since when have you been in this profession? Natasha : It's been five years since I took up this profession. What have you been doing all these years ? Rohini : Well, I'm working as a lecturer in a college. Natasha : That's great ! Where are you staying ? Rohini : I have bought a flat at Mulund and at present I'm staying with my parents. Natasha : Even I have bought a flat at Thane and I am also staying with my parents. Rohini : Which place do you feel more comfortable working in, Delhi or Mumbai ? Natasha : Well, both the places have their pros and cons. Rohini : All said and done, it's really great that both of us are together once again after such a long time. Natasha : You are absolutely right.</p>	<p>5</p>

B2.	<p>Hearty congratulations for winning the all India Talent Hunt with a very high margin as a singer; you were regarded as the main attraction of the show.</p> <p>(i) How does it feel on winning the show?</p> <p>(ii) How does your family feel about it?</p> <p>(iii) How has your life changed after the win?</p> <p>(iv) It is believed that you've gathered a huge female fan following; how do you handle it?</p> <p>(v) Was it your childhood dream to be a singer?</p> <p>(vi) Who nurtured and nourished this dream as the years went by?</p> <p>(vii) It is believed that every artist has a struggling phase in his life; did you face any such period when things were just not going the way they should have?</p> <p>(viii) What are your future plans? Are you looking forward to joining mainstream Bollywood?</p> <p>(ix) In the world of changing values and priorities, what do you think is the most essential quality for success?</p> <p>(x) What message would you like to give to all your fans and aspiring singers?</p>	5														
Q6. A1.	<p style="text-align: center;">Tips for Hair Care</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: center;">Dos</th> <th style="width: 50%; text-align: center;">Don'ts</th> </tr> </thead> <tbody> <tr> <td>(1) Wash the hair regularly</td> <td>(1) Wash the hair too often.</td> </tr> <tr> <td>(2) Eat balanced diet.</td> <td>(2) Use harsh chemicals and dyes.</td> </tr> <tr> <td>(3) Consume lots of green leafy vegetables, fresh fruits and cereals.</td> <td>(3) Drink tea, coffee and soft drinks.</td> </tr> <tr> <td>(4) Consume amla juice, ash-gourd juice, pumpkin and coconut water.</td> <td>(4) Eat the dishes made of maida (fine flour) and sweets made of white sugar.</td> </tr> <tr> <td>(5) Practise yoga and breathing exercises regularly.</td> <td>(5) Expose hair to the sun during the hottest time of the day.</td> </tr> <tr> <td>(6) Cover the hair or wear a hat during the sunny day.</td> <td></td> </tr> </tbody> </table>	Dos	Don'ts	(1) Wash the hair regularly	(1) Wash the hair too often.	(2) Eat balanced diet.	(2) Use harsh chemicals and dyes.	(3) Consume lots of green leafy vegetables, fresh fruits and cereals.	(3) Drink tea, coffee and soft drinks.	(4) Consume amla juice, ash-gourd juice, pumpkin and coconut water.	(4) Eat the dishes made of maida (fine flour) and sweets made of white sugar.	(5) Practise yoga and breathing exercises regularly.	(5) Expose hair to the sun during the hottest time of the day.	(6) Cover the hair or wear a hat during the sunny day.		5
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A2.	<p>Maharashtra is one of the major states in India. Its area is 3,07,713 sq. km. and the population is 7,89,37,187. Mumbai is the capital of Maharashtra. Marathi is the language of this state. Godavari, Krishna,</p>	5														

	<p>Bhima and Koyana are some of the rivers flowing in Maharashtra. Jowar, Bajra, Sugarcane are the crops cultivated in the state. The state has many major cities like Mumbai, Nagpur, Aurangabad, Nasik etc.</p>	
Q6.	(B)	
B1.	<p>The children of today are worse than they were in the past.</p> <p>Who says that children in India today are better off than they were in the past? Estimates cite figures of between 60 to 115 million working children in India, the highest in the world. Children are engaged in various types of work, including those that are classified as 'hazardous', i.e. harmful to the physical, emotional, or moral wellbeing of children. An estimated 2 million children work in hazardous industries. The reasons for this are many and include parental poverty and illiteracy; social and economic circumstances; lack of awareness; lack of access to basic and meaningful quality education and skills; high rates of adult unemployment and underemployment, and cultural values of the family and society.</p> <p>The condition of working children in India is appalling. They are either sweating in the heat of stone quarries or working in the fields sixteen hours a day. In cities they are picking rags, or are employed as domestic servants. Their lives are thus miserable and difficult. They earn little and are abused much. They struggle to make enough to eat and perhaps to help feed their families as well. They do not go to school; more than half of them will never measure up to even the minimum standards of literacy. Many of them have been working since the age of four or five, and by the time they reach adulthood they may be irrevocably sick or deformed-they will certainly be exhausted, old men and women by the age of forty, likely to be dead by fifty.</p> <p>The government of India must ensure that the needs of the poor are fulfilled before attempting to tackle the problem of child labour. If poverty is eliminated, child labour will automatically cease to exist. The development of India as a nation is being hampered by child labour. India needs to address the situation by tackling the underlying causes of child labour through strict enforcement of laws against child labour. Only then will India succeed in the fight against child labour.</p>	5
B2.	<p>Respected teachers and my dear friends,</p> <p>Today I want to draw the attention of one and all towards the wastage of electricity in our country. You will agree that during the last several years the consumption of electricity has been steadily rising. In 1992 consumption of electricity produced and supplied was 500 Megawatts and more.</p>	5

	<p>The major portion of consumption was of the industrial houses; it was 250 Megawatts in 1992 but touched 350 Megawatts. Residential units consumed 100 Megawatts in 1992 but it rose to 150 in 1993. In the agricultural sector, the rise was not steep because of a satisfactory rainfall. But there was also a slight rise in consumption in this sector from 1992 onwards.</p> <p>This overall look on the consumption front indicates that it has been rising steadily. This is because of many factors. There are changes in the standard of living and total dependence for using various gadgets of daily use of electricity. Obviously, this meant that in the coming years electricity crisis may be sharper unless efforts are made to set up more thermal or hydel power stations.</p> <p>I would like to add that we must check the misuse of electricity in every way. All perhaps know that electricity saved is electricity produced. So we must use it only when it is necessary and unavoidable. For example, we must switch it off in the room from which we come out. Coolers, refrigerators and TVs. must be switched off when they are not used. Similarly, street lights must be switched on only when it is really dark. Farmers can save electricity by using good quality condensers and ISI marked motors for their tube wells. Only in this way can we save a lot of electricity.</p> <p>Let us resolve to not waste one of the blessings on mankind and use it wisely.</p>	
<p>Q7. A1.</p>	<p>(A)</p> <p>A pupil may think that to secure a first class at an examination is beyond his reach; an engineer may feel that the harnessing of tidal sea-waves to run a machine is impracticable; a medical researcher may be of the opinion that a particular disease is incurable. But if each one of them makes a firm resolve to achieve his goal and applies himself to it wholeheartedly, it is almost certain that success will crown his resolute efforts. History often bears out the truth of this assertion. There was a time when flying in the air orbiting the earth, travelling in space and sending speech over the air were all regarded as flights of fancy. But today we see that these seemingly impossible things have become possible. The aeroplane, the spaceship, the radio, the television are now realities.</p> <p>How have these impossibilities been achieved? The answer is clear and simple. By man's supreme willpower, determination and dedication. The great doer is never a pessimist or a defeatist. He is a staunch optimist confident of ultimate success. Nothing can stop him, daunt him or deflect him from his avowed purpose. He knows well that where there is a will, there is a way. He has the will to</p>	<p>5</p>

<p>A2.</p>	<p>win, so he finds out ways and marches through to ultimate victory. A man of will explores the earth's impassable deserts and impenetrable forests, scales Mount Everest, sails to the North Pole and the South Pole; plumbs to the depths of oceans, conquers space and one by one conquers the forces of nature and dreadful diseases. Nothing is impossible for him; his inventive genius is the crown of creation.</p> <p>Let us cultivate a strong will, a keen desire and the determination to achieve our ideals, for where there is a will, there is a way. If there's no way, we need to make one. Victory is bound to be ours.</p> <p style="text-align: center;">“Save Trees and Save Nature”</p> <p style="text-align: right;">- By Student Reporter</p> <p>Saraswati Vidyalaya, 2nd July, 2018:</p> <p>The students of Saraswati Vidyalaya celebrated the Van Mahotsav festival on 1st July 2018. The thought for the day and action based on Van Mahotsav were read out by the students in the morning school assembly. To make the students aware of their environment and the need to protect our environment, drawing competition, collage making and poster making competitions were organized for the students of std. VIII and IX. And topic was 'Save Trees and Save Nature'.</p> <p>Principal Mrs. Kapoor addressed the students in the morning assembly. She appealed the students to plant at least one tree on the occasion of Van Mahotsav and nourish it. After the morning assembly tree plantation program was undertaken in the school campus, by the students of std. V to IX. Drawings, collage work and poster were displayed in the school hall. Mrs. Kapoor appreciated the effort and creativity of the students. She then gave away the tree saplings to the students.</p> <p>The celebration of Van Mahotsav was an ideal opportunity to instill personal and social responsibility in the students towards safeguarding trees and forest. Hence the celebration was a grand success. Rajesh Malhotra, a student said: "Today I learnt a lesson that we could nurture, nature for a better future."</p>	<p>5</p>
<p>Q7. B1.</p>	<p style="text-align: center;">Truth Triumphs</p> <p>I have always been a class-topper in tests and examination. However, I used foul means during exams to gain those marks. Once, on the day of History examination, I realized, that my classmate and friend Farhan had come all prepared for Mathematics instead of History. Seeing his anxiety, I offered to help him by allowing him to copy from my answer-sheet as he sat just behind me.</p> <p>Farhan refused. He said, "Lokesh, it's alright even if I get a zero; but I can call it my own zero." He added that he didn't want to score</p>	<p>5</p>

B2.	<p>a single mark that was not earned by him. He told me that cheating in exams is for cowards.</p> <p>These words were the turning point in my life. I gave up cheating forever and now I work hard for what I desire. And from that day I never use false measures to acquire anything.</p> <p style="text-align: center;">She Lost At Her Own Game</p> <p>Myra once forgot to get her English notebook to class. She knew that her teacher, Ms. Khanna would punish her for it. After break, when Myra sat quietly at her table, Ms. Khanna entered. As usual, she asked all the students to keep their English notebooks on the table. Myra sat on the first row itself, so she frantically pretended to search her bag to look for the book. When Ms. Khanna reached her place, Myra started crying loudly. The surprised teacher asked her the reason, for the same. Myra replied that when she was leaving her home for school, her dog Castor was shredding a book to pieces. After assuming that it was an old book he was tearing, she left. She cried that it had dawned to her now, that it was her English book that her dog was shredding. The teacher realised that Myra was lying, but she consoled her and gave her a week's time to make a new book. Myra's plan had been upturned by her teacher. Had she told the truth, she would have gotten away with a small penalty, but now she had to redo the entire book!</p> <p>Moral: Honesty is the best policy!</p> <p>[Note: The answers to the writing skills are sample answers. The students' answers may vary. Marks to be allotted according to the format, content and grammar.]</p> <p style="text-align: center;">(EE).....(EE)</p>	5
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