

# MT

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2018 .... 1100

MT - SOCIAL SCIENCE (73) History & Political Science - Semi Prelim I - PAPER III (E)

Time : 2 hrs. 30 min

(Pages 6)

Max. Marks : 60

**Q.1. (A) Choose the correct option and rewrite the complete answers : 4**

- (i) Rashtriya keertan was started by ..... .  
(a) Bodhendraguruswami  
(b) Balkrishnabuva Ichankaranjekar  
(c) Krishnaji Prabhakar Khadilkar  
(d) Dattopant Patwardhan
- (ii) ..... is the recipient of Bharatratna for his contribution to sports.  
(a) Bal J. Pandit  
(b) Maruti Mane  
(c) Kashba Jadhav  
(d) Sachin Tendulkar
- (iii) Hans Sloan, a natural scientist handed over ..... to the king of England, George II.  
(a) 3 lakh 80 thousand artefacts  
(b) 120 million fossil specimen  
(c) 71 thousand objects of preserved plants  
(d) 80 lakh objects of flora and fauna
- (iv) Literature enthusiasts of Maharashtra travel every year to attend ..... .  
(a) Jaipur Book Fest  
(b) Akhil Bharatiya Marathi Sahitya Sammelan  
(c) Marathi Sahityakar Sammelan  
(d) Indian Marathi conference.

**Q.1. (B) Find the incorrect pair in every set and write the correct one. 4**

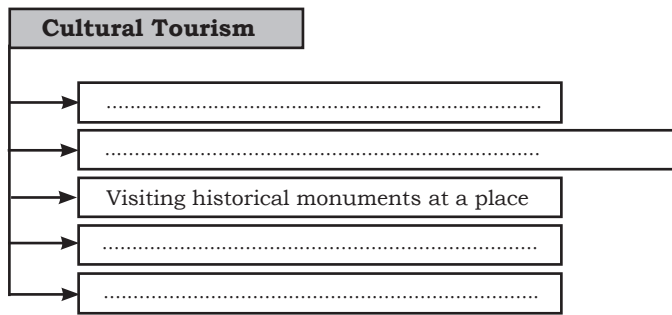
- (i) (a) Maharaj Sayajirao University - Delhi  
(b) Banaras Hindu University - Varanasi  
(c) Aligarh muslim University - Aligarh  
(d) Jivaji University - Gwalior
- (ii) (a) Bharatiya Prachin Eitihask Kosh - Mahadev Shastri Joshi  
(b) Prachin Bharatiya Sthalakosh - Siddheshwar Shastri Chitrav  
(c) Krantikarancha Charitrakosh - S. R. Date  
(d) Svantantryasainik Charitrakosh - N. R. Pathak

- (iii) (a) Ghashitaram Kotwal - Vishram Bedekar  
 (b) Krishnaji Prabhakar Khadilkar - Sangeet Manapaman  
 (c) Aacharya Atre - Sashtang Namaskar  
 (d) Shripad Krishna Kolahtkar - Mooknayak
- (iv) (a) Sports Magazine - Shatkar  
 (b) Sanskrit play - Mrichakita  
 (c) Kathasaritasagar - Kachkavadya  
 (d) Wooden dolls - Thaki

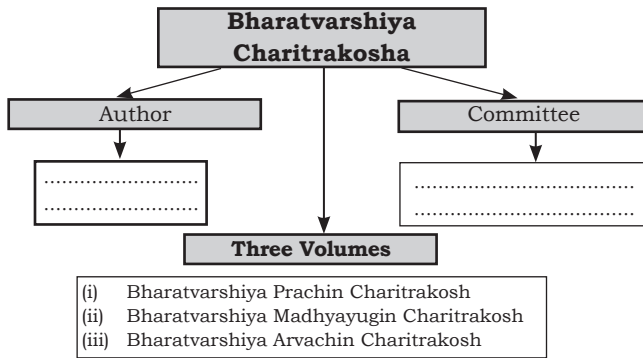
**Q.2. (A) Complete the following concept maps. (Any Two)**

4

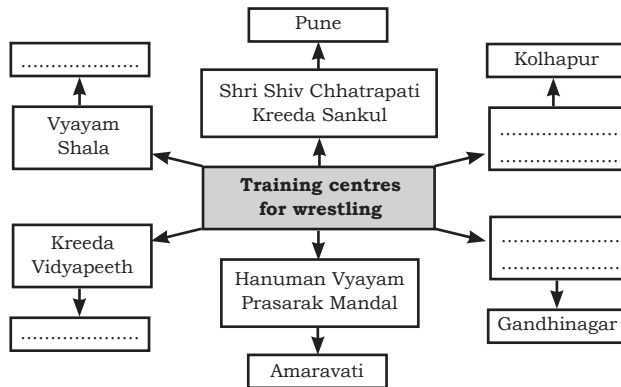
(i)



(ii)



(iii)



- Q.2. (B) Write the short notes. (Any Two)** **4**
- (i) Crucial issues in the development of tourism
  - (ii) Imperial Record Department
  - (iii) Thomas Cook
- Q.3. (A) Explain the statements with reasons. (Any Two)** **6**
- (i) Tourism becomes a major source of livelihood for the local people.
  - (ii) Accounts of Vishnubhat Godase are evidences of the Indian War of Independence.
  - (iii) Library management is important to make a book available as per readers' requirements.
  - (iv) Now-a-days international tourism has become easier.
  - (v) Games help us to develop team spirit and leadership qualities.
- Q.3. (B) Answer in brief. (Any Two)** **6**
- (i) What is meant by Historical tourism?
  - (ii) State the contributions of the following with respect to compilation of Marathi Vishwakosh.
    - (i) Yashwantrao Chavhan
    - (ii) Tarkteerth Laxman Shastri Joshi
  - (iii) Explain the journey of Musical Marathi theatre.
- Q.4. Read the following passage and answer the questions.** **4**
- The marathi stage continued to get enriched because of its varied subjects and types of the plays. Marathi stage artist of the bygone era like Ganpatrao Joshi, Narayanrao Rajahamsa, more popularly known as Balgandharva, Keshavrao Bhosale, Chintamanrao Kolhatkar, Ganpatrao Bodas, etc. are still remembered as the great ones. The early Marathi playes were staged on the open grounds. The British first built closed theatres like Play House, Rippon and Victoria in Mumbai. Thereafter, the shows of Marathi plays gradually took to closed theatres.
- (i) Why was the Marathi stage enriched? **1**
  - (ii) List the Marathi stage artists of the by-gone era. **1**
  - (iii) Where were the early Marathi plays staged? **1**
  - (iv) Name some of the closed theatre built by the British. **1**

**Q.5. Answer in detail. (Any Two)****8**

- (i) Observe the illustration and answer the questions :

**Puppetry**

- (a) What materials were used in ancient India to make puppets?  
 (b) Name the traditional style of puppetry that developed in Rajasthan and other in southern india?  
 (c) How is Puppetry exhibited?
- (ii) Write about the history of sports equipment and toys in ancient India?  
 (iii) What are the professional fields associated fields associated with tourism?

**POLITICAL SCIENCE****Q.6. Choose the correct alternative.****4**

- (i) ..... is a major problem before democracy in India.  
 (a) Enforcement of federal system.  
 (b) Women's reservation in local-self governing institutions.  
 (c) Independence of Election Commission  
 (d) Family monopoly
- (ii) ..... took an initiative to end sati and child marriage.  
 (a) Saint Gadge Maharaj                      (b) Dr. Babasaheb Ambedkar  
 (c) Dhondo Keshav Karve                      (d) Rajendrasinh Rana
- (iii) Regional identities give rise to .....  
 (a) autonomous status                      (b) coalition government in the states  
 (c) criminalisation of politics              (d) Separatist Movements
- (iv) In 1995 ..... party entered in a coalition with BJP.  
 (a) Dravida Munnetra Kazhagham  
 (b) Shiromani Akali Dal  
 (c) Shiva Sena  
 (d) Maharashtra Navnirman Sena

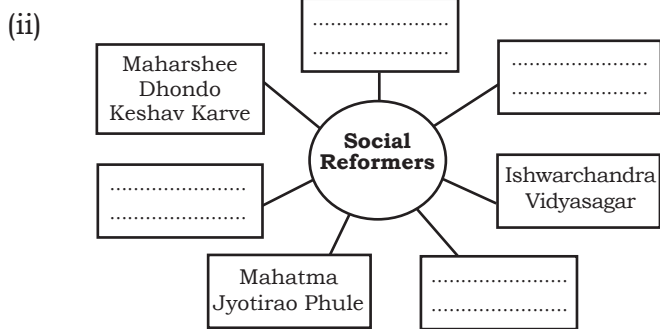
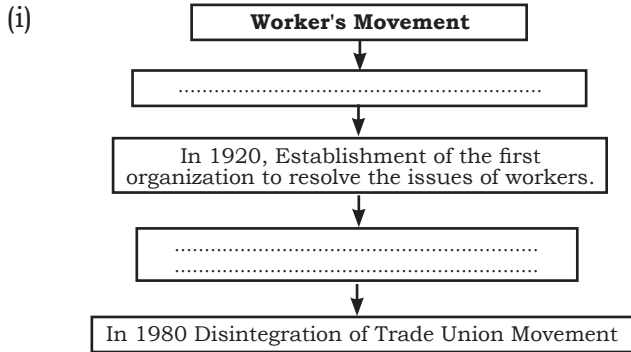
**Q.7. Explain whether following statements are true or false with explanation. (Any Two) 4**

- (i) Bhartiya Janata Party was established in 1980 after disintegration of Janata Party.
- (ii) Political parties generally adopt a comprehensive perspective.
- (iii) The Communist Party of India got split in a separate party in 1962.

**Q.8. (A) Explain the following concepts. (Any Two) 4**


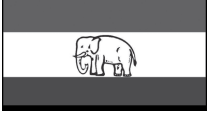

- (i) Workers' Movement
- (ii) Corruption
- (iii) Left extremists-Naxalism.

**Q.8. (B) Do as instructed. (Any Two) 4**



(iii)

	Symbols	Party
(1)		.....

(2)		.....
(3)		.....
(4)		.....

**Q.9. Answer in brief. (Any Two)****4**

- (i) State the criteria or conditions laid down by the Election Commission for granting the status of a National Party.
- (ii) How has the nature of regional parties changed in India?
- (iii) Explain the nature of the farmer's movement in India.
- (iv) Which things are required for the success of democracy in India?

**Best Of Luck** 